

Professors **Golan Levin**  
& **Ali Momeni** present

# A DOUBLE EXHIBITION

FEATURING PROJECTS FROM  
37 STUDENTS SPANNING  
SOPHOMORES TO DOCTORAL STUDENTS  
FROM 9 DIFFERENT DEPARTMENTS

OF STUDENT PROJECTS FROM THEIR ADVANCED COURSES IN NEW-MEDIA ARTS:

## Interactive Art & Computational Design

Alex Rothera • Alex Wolfe • Billy  
Keyes • Blase Ur • Craig Fahner •  
Deren Guler • Duncan Boehle • Eli  
Rosen • Evan Sheehan • Heather  
Knight • Joe Medwid • John Brieger  
• Jonathan Ota • Ju Young Park •  
Kaushal Agrawal • Kelsey Lee • Luci  
Laffitte • Luke Loeffler • Madeline  
Gannon • Mahvish Nagda • Nicholas  
Inzucchi • Nir Rachmel • Sam Lavery  
• Sankalp Bhatnagar • Sarah Keeling  
• Varvara Toulkeridou • Xing Xu •  
Zack Jacobson-Weaver

&

## Digital Fabrication for the Arts

Caroline Record • Alan Herman • Paul  
Miller • Justin Lin • Alex Rothera • Alex  
Mallard • Max Perim • William  
Crownover • Nathan Trevino

This course introduced students to tools, workflow, aesthetics and communities surrounding computer-aided-design / computer-aided-manufacturing (CAD/CAM) and its creative applications within art practice. The CAD/CAM process is particularly well-suited for certain tasks, including the creation of multiples, for fabrication of functional/kinetic components, iterative prototyping of complex structures, scalable design, construction of large structures from repeated simple components, and other ingenious digital-physical work-flows.

This is an advanced studio course in arts-computing and new media practice. Topics surveyed in the course were tailored to student interests, including: experimental interface design, information visualization, game design, real-time audiovisuals, locative and mobile media, computational form-generation, image processing and vision-based interactions, augmented reality, simulation, networked crowd-sourcing, dynamic typography, mechatronic and device art, physical computing, and other topics.

THURSDAY, MAY 3,  
5:00 pm

CMU COLLEGE OF FINE ARTS GREAT HALL  
& STUDIO FOR CREATIVE INQUIRY  
(CFA-111)

<http://golancourses.net/2012spring/>

<http://teach.alimomeni.net/2012spring1/>